



RHODE ISLAND CHAPTER  
AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

## 2016-2017 CALL FOR ENTRIES PROFESSIONAL DESIGN AWARDS PROGRAM

The Rhode Island Chapter of the American Society of Landscape Architects continues to encourage and recognize excellence in the practice of landscape architecture and to inform the public of the broad scope and value of landscape architecture services. The Executive Committee of the Rhode Island Chapter of the American Society of Landscape Architects (RIASLA) hereby invites landscape architects and affiliated professionals who have demonstrated excellence in their pursuit to lead, educate and participate in the stewardship, planning and artful design of our cultural and natural environment.

Projects selected as worthy of an award will receive one of the following in each category:

- **Presidential Award of Excellence**-One award may be presented (if merited) from all categories, determined by unanimous vote of the Jury, for work demonstrating exceptional contribution in the advancement of the profession.
- **Honor Award**-The Jury may choose a limited number of Honor Awards to recognize superior professional accomplishment.
- **Merit Award**-The Jury may select any number of Merit Awards to recognize outstanding professional accomplishment.
- **Special Recognition Award**-The Jury may select a single project that recognizes the outstanding professional accomplishment and stands alone from the other entries in its attributions.

### GENERAL INFORMATION

Winners will be recognized at the 2017 Holiday Party and Awards Banquet, the week of December 4th. Location and exact date TBD. Check [rhodeislandasla.org](http://rhodeislandasla.org) for more information.

### ELIGIBILITY

The Professional Design Awards Program is open to all landscape architects registered to practice in Rhode Island, professionals in public or private practice of landscape architecture who reside in Rhode Island, affiliated professionals, faculty currently teaching at accredited Rhode Island landscape architecture programs, and students currently enrolled in an accredited Rhode Island landscape architecture curriculum submitting works associated with their academic pursuits. Projects designed and completed after January 1, 2010 are eligible. Once the project receives an award, it is no longer eligible for future RIASLA Professional Award Programs.

### FEES

An entry fee of \$125 for ASLA members, \$225 for Non-ASLA-Members, \$25 for ASLA Student members and \$50 for Non-ASLA Student members made payable to **RIASLA** must accompany each submission.

### THE JURY

A distinguished panel of jurors from the St. Louis Chapter of the American Society of Landscape Architects has been assembled to judge the entries. The Jury will be conducted by blind review; materials submitted must not bear names, seals, or pictures of the submitting professional(s).



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## **JUDGING CRITERIA**

The Jury will base their decisions upon the following:

- A considered response to program, context, and overall excellence within the awards category, and are specifically outlined within each of the awards categories below.
- The extent to which excellence is informed by the following criteria: aesthetics; functionality; environmental sensitivity and sustainability; regional and social context; overall significance to the profession; design value to the client and to other designers; and other characteristics including technological advancements and pioneering efforts.

### **CATEGORY I-LARGE SCALE BUILT PROJECTS**

This category recognizes site-specific built works of landscape architecture or urban design. Typical entries include public, institutional, or private landscapes of all kinds; residential landscapes; historic preservation, reclamation, or conservation; green roofs, stormwater management, or sustainable design; design for transportation or infrastructure; landscape art or installation; and interior landscapes.

CRITERIA: The jury will consider the quality of design and execution; design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

### **CATEGORY II-SMALL SCALE BUILT PROJECTS**

This category recognizes site-specific built works of landscape architecture or urban design. Typical entries include public, institutional, or private landscapes of all kinds; residential landscapes; historic preservation, reclamation, or conservation; stormwater management, or sustainable design; design for transportation or infrastructure; landscape art or installation; and interior landscapes. Construction budgets of less than \$100,000 fall under this category.

CRITERIA: The jury will consider the quality of design and execution; design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

### **CATEGORY III-ON THE BOARD PROJECTS**

This category recognizes site-specific design works in the categories described above that have yet to be built. These projects must offer innovative design solutions or be visionary in scope. Typical entries include public, institutional, or private landscapes of all kinds; residential landscapes; historic preservation, reclamation, or conservation; green roofs, stormwater management, or sustainable design; design for transportation or infrastructure; landscape art or installation; and interior landscapes.

CRITERIA: The jury will consider the quality of design and innovation of the design solution; design context; environmental sensitivity and sustainability; and design value to other designers.

### **CATEGORY IV-PLANNING AND ANALYSIS**

This category recognizes the wide variety of professional activities that lead to, guide, and evaluate landscape architecture/design. Entries in this category are not required to be built or implemented. Typical entries include urban, suburban, or regional planning efforts; development guidelines; transportation, town, or campus planning; plans for reclamation of brownfield sites; cultural resource reports; and cultural and natural resources protection, conservation, or historic preservation planning.



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**CRITERIA:** The jury will consider the quality of the analysis and planning effort; context; environmental sensitivity and sustainability; likelihood of successful implementation; and value to the client and public.

### **CATEGORY V-COMMUNICATIONS**

This category recognizes media promotion achievements in communicating landscape architecture works, techniques, technologies, information, history, theory, or practice of the profession, and the lesson value to an intended audience. Typical entries include print media, film, video, audio, CD, or DVD formats; online communications; interpretive design; exhibition design; and more.

**CRITERIA:** The jury will consider the effectiveness of message presentation, the innovation in approach or delivery, and the value to the intended audience.

### **CATEGORY VI-RESEARCH**

This category recognizes research that identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession. Typical entries include scientific research on topics related to the practice of landscape architecture; investigations into methods, techniques, or materials related to landscape architecture practice; and studies of the relationships of landscape architecture to law, education, public health and safety, or public policy.

**CRITERIA:** The jury will consider how the research is framed; the context and resources of the study; the methods of inquiry; the results of investigation; and the lesson value of the research conclusions to the field at large.

### **ENTRY PROCESS**

-Entry Form and payment must be received by 5:00pm on **Wednesday , September 13th, 2017.**

**See [www.rhodeislandasla.org](http://www.rhodeislandasla.org) to pay with PayPal.**

#### **Submit Entry Form and Payment to:**

**RIASLA** and mail to:

Karen Beck,  
248 Spring Street,  
Hope Valley, RI 02832

Instructions, a checklist and your unique login ID and password will be emailed to you for uploading your digital submittal to the RIASLA ftp site.

-**Digital Entry** must be uploaded by 5:00 pm on **Monday, October 2<sup>nd</sup> 2017:**

**DESCRIPTIVE DATA SUMMARY:** A summary of items describing the project must include the following on no more than two (2) typed pages:

- **IDENTIFICATION**-At the top of the first page, list the following information in this order:
  - Assigned Entry Number and Project Title
  - Project Location. The project location need not be listed for Communications and Research categories.
  - Project Category, Subcategory and Type



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- (For student entrants ONLY: please indicate level of study as Undergraduate, Graduate, or Second Professional Degree, and please indicate if the project is an individual or a team effort.)
- **PROJECT STATEMENT:** In seventy five (75) words or less, describe the project and why it is award-worthy. This statement may be used in promotional materials if the project is selected for an award. (PLEASE NOTE: Failure to submit this statement will lead to disqualification of the entry.)
- **PROJECT NARRATIVE:** Address the specific criteria for the category in which the entry was submitted. Narrative information shall include the following for each category:
  - LANDSCAPE ARCHITECTURE DESIGN – BUILT PROJECTS:** Describe the role of the landscape architect’s leadership and involvement, along with the project location, scope and size, site and context investigation, design program, design philosophy, design intent, materials and installation methods, environmental impact and concerns, collaboration with the client and other designers, client program, and other significant issues. LIMIT: two (2) pages, single-spaced.
  - LANDSCAPE ARCHITECTURE DESIGN – ON THE BOARDS:** Describe the role of the landscape architect’s leadership and involvement, along with the project location, scope and size, site and context investigation, design program, design philosophy, design intent, materials and installation methods, environmental impact and concerns, collaboration with the client and other designers, client program, and other significant issues. LIMIT: two (2) pages, single-spaced.
  - PLANNING AND ANALYSIS:** Describe the role of the landscape architect’s leadership and involvement, as well as the project’s goals and objectives, planning philosophy, what kinds of environmental and social data were collected and analyzed, methods of analysis, how options were considered, how interested parties were involved in the project, how design was used in the process, how the project was or would be implemented, and how project is or will be administered and/or monitored, client program, and other significant issues. LIMIT: three (3) pages, single-spaced
  - COMMUNICATIONS:** Describe the role of the landscape architect’s leadership and involvement, if applicable, as well as the original client program, the intended purpose, audience, message(s), impact and effectiveness, distribution method (commercial bookstores, Internet, etc.), circulation/distribution (number), and other issues as appropriate. LIMIT: two (2) pages, single-spaced.
  - RESEARCH:** Describe the role of the landscape architect’s leadership and involvement, as well as the client program and/or purpose of the research, the problem researched, relationships investigated, method of inquiry used, results of research (which may refer to statistical or other analysis that can be included under “Images” in the binder), conclusions concerning the significance of the results, comparisons with past research, applicability to landscape architecture practice, the need for new or further research, and other significant issues. LIMIT: three (3) pages, single-spaced.



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In addition to the above, please include the following information for all categories:

- **LOCAL SIGNIFICANCE:** Explain the project's effect on the public perception of the professional and the relationship of the project to its context or surroundings, particularly in regard to the profession's stewardship responsibilities.
  - **SPECIAL FEATURES:** Explain why the project is unique, plus any unusual problems, new techniques, or budgetary constraints encountered.
2. **SITE PLAN:** A simple site plan to give jurors context of the entire project.
  3. **DRAWINGS AND PHOTOGRAPHS | IMAGES:** Include at least five (5) but no more than fifteen (15) total drawings and/or photographs of the project. Brief captions of no more than 25 words each may be placed at the bottom of each photo page or listed in order on a single sheet at the beginning of the drawings/photographs section. PLEASE NOTE: Entrants are responsible for clearing photographs with photographers for publication and reproduction by RIASLA. RIASLA will provide proper photography credit when using photos, but will not assume responsibility for any copyrights or photography fees. RIASLA retains the right to publish photos submitted in winning entries on the RIASLA web site, and in promoting the awards program.

All digital submittals should be in:

    - PDF format
    - landscape orientation
    - 8.5 x 11
    - With text size legible to be viewed as printed out or from a screen
    - 15mb maximum file size per entry
    - If there are any questions or issues someone from the chapter can assist.
  4. **PLANT LIST:** Include, FOR CATEGORIES I and II ONLY a simple list of plants (Botanical names are not required) featured in the project.

Thank You and Best of Luck-

-Anjali Joshi  
Chapter President, RIASLA